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Manga Shakespeare: Julius Caesar



Synopsis

Praise for Manga Shakespeare ALA Best Book for Young Adults ALA Quick Pick for Reluctant Young Adult Readers "Reluctant readers who appreciate manga and who would not think of picking up the work of Shakespeare are sure to gravitate toward these titles. Even if the text puts them off, they will be drawn to the illustrations. These adaptations would make wonderful additions to any school or public library's manga collection." "VOYA "Refreshingly clear, this adaptation is recommended for all libraries serving teens." "Kirkus Reviews "This fresh new way of looking at a classic will draw new readers to Shakespeare, hopefully to discover that his plays are really quite entertaining." "YAbookscentral.com "Shakespeare's most commonly studied plays, now the latest additions to the innovative Manga Shakespeare series. In Shakespeare's enduring tale of ancient Rome, Julius Caesar is at the height of his powers "but there are men plotting his destruction. Is Caesar a tyrant or a dynamic leader? Are his enemies greedy or noble? The Manga Shakespeare adaptation of this important work maintains the language "and the fierce political intrigue" of the original while including a fresh perspective through the style of modern manga.F&P level: Z

Book Information

Series: Manga Shakespeare

Paperback: 208 pages

Publisher: Harry N. Abrams; 1 edition (August 1, 2008)

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Average Customer Review: 4.6 out of 5 stars " See all reviews" (8 customer reviews)

Best Sellers Rank: #739,084 in Books (See Top 100 in Books) #78 in " Books > Teens > Literature

& Fiction > Performing Arts > Theater #478 in " Books > Children's Books > Comics & Graphic

Novels > Manga #842 in " Books > Teens > Literature & Fiction > Classics

Age Range: 12 - 17 years

Grade Level: 7 - 11

Customer Reviews

I really enjoyed Manga Shakespeare: Julius Caesar adapted by Richard Appignanesi, and

illustrated by Mustashrik Mahbab. Very manga, very strongly done (with very little alteration/addition to the text, but with a futuristic setting). Extra bonus points in my book for depicting Portia as pregnant (which I believe is supported both by the text and history).

I showed my students the manga versions of Shakespeare's tragedies, and several of them borrowed these editions to read overnight. I plan to keep a deep inventory of these versions in my classroom's bookshelves so that my students might continue to become "hooked on Shakespeare."

I am lobbying to get a classroom set of these books for my 10th grade regular English class. Unlike a lot of graphic novel adaptations, this one does not paraphrase. Instead the writer uses salient excerpts, which, when put together with the illustrations, makes the story accessible to the student with average to low reading abilities. I love the introduction of characters and plot in the beginning of the book. There is a full color picture, name, a real description (i.e., "Brutus, defender of the republic) with a quote to illustrate the personality of the character (i.e., "I love the name of honour more than I fear death.").

Amazing. My students are reading this right now and they love it - especially good for visual learners! Once we reviewed the characters - a lot in the first act and when new people are introduced - it really clicked for them. Will definitely buy more Manga and recommend to other teachers!

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